



# 4<sup>th</sup>International Competition for Musical Bands and Wind Orchestras *"TAORMINA MUSIC FESTIVAL"* **Sunday 29<sup>th</sup> March 2020** Palazzo dei Congressi - Taormina

EuroArt production srl , in collaboration with the City of Taormina, is organizing the **4**<sup>th</sup> **International Band Competition "Taormina Music Festival**" in order to provide the Italian and foreigner group bands, a major Growth Opportunity, regarding the music and the culture, through a comparison with similar realities, in a constructive context inspired by principles of loyalty and friendship.

All bands can take part in the competition, regardless the number of members within the band. The bands must not be Professional Bands. Each band can use no more than 10% of Professional musicians within the real workforce. By "Professional musicians" it is meant:

- Conservatory Teachers or equalized Music School, Musicians having an orchestral role or who has a minimum 12 months contract within a professional band or orchestra.

### The competition is articulated in the following categories:

• *First, Second, Third and Youth* categories, in addition an *Independent category* which does not take part in the competition.

Each group can join only one of the four categories. It is permitted for the participation in two categories as long as one of the two groups belongs to the Youth Category. The organization can verify the identity of each member in any moment of the Competition.

In the various categories it is allowed to aggregate musicians from different bands for a maximum of 6 players but they can only participate once and only in different categories.

For the Youth Band Category members, the age limit is 18 years so musicians participating must not be born after 30<sup>th</sup> March 2001.

It is permitted for performers aged up to 22 years (born after  $30^{\text{th}}$  March 1997) to make up a maximum of 15% of the total workforce. There are no age limits, only for these instruments: Sax Baritone and Tuba.

Only percussion and wind instruments are allowed, or contingent instruments required within the score.

Any changes to the edited band instrumentation must be submitted to be evaluated by the Artistic Director at the moment of admission to the competition.

All bands participating in the competition must perform:

### **1) Compulsory work** COMPULSORY WORKS FOR THE 4<sup>th</sup> EDITION ARE:

### FIRST CATEGORY:

Carlo Della Giacoma - Giacomo Leopardi, "**SINFONIA MESTA**" op. 219 Review and adaptation by M° Fulvio Creux Kindly ask the Organisation

### **SECOND CATEGORY**:

G. Manente/Salv. Farina **SENZA CONFINI** Ed. accademia – <u>http://www.accademia2008.it</u>

## THIRD CATEGORY:

### F. Creux/ PIETRO MICCA

Ed. accademia2008 - www.accademia2008.it (original songs section)

## **YOUTH CATEGORY:**

Angelo Sormani/**SUMMER TOUR** Ed. Scomegna - <u>www.scomegna.com/it</u>

### 2) Work of free choice.

The work of free choice, should respect the parameters of difficulty of the category.

You can perform a short piece to warm-up, out of the competition, that should not last more than 3 minutes.

For the Bands taking part in the **First** category, the presented program, including the passage of warm-up and the compulsory work, must not exceed the maximum duration of 40 minutes. The stage presence is limited to 45 minutes.

For the Bands taking part in the **Second, Third** and **Youth Band** categories ,the presented program, including the passage of warm-up and the compulsory work, must not exceed the maximum duration of 35 minutes. The stage presence is limited to 40 minutes. There will be a penalty for excess of time. The jury secretariat is provided with a stopwatch. The counting of the maximum time-limits of stage presence, considering the various categories, is calculated by counting the time elapsed between the first musician who gets on stage and the last who is getting off it.

### 3) Independent Category

The Independent Category is outside the competition. Only in the Independent Category the bands will be provided, in private form and without taking part in the contest of the Band Competition, with a written assessment by a qualified international jury. It will here be measured, firstly, the artistic and technical skills of the band group, thus proposing them valuable tools and suggestions for further improvement and for the continuation of the music activities. The Groups participating in this category will also receive a judgment of assignment through which bands can recognize their level within the above mentioned categories. The spirit of the Independent Category, was created to facilitate the approach of the bands to the reality of the Event. There are no prizes for those who register in this category.

The bands taking part in the independent category must perform two pieces of free choice. You can also perform a short piece of warm-up that should not last more than 2 minutes. For these bands, the program presented including any piece of warm-up and the two pieces of free choice, should not exceed the maximum duration of 18 minutes. The stage presence is limited to 25 minutes.

The music scores are at the band's own expenses.

The application form you must submit, in order to enroll, in all categories, must contain the following documents:

- artistic biography of the band;
- artistic biography of the director;

From the date of receipt of the confirmation of participation, it will be necessary to complete the documentation by providing:

- a photo of the band (possibly in concert formation) in .jpg format;
- Registration of each member musician with their personal data and an indication of the instruments played individually, professionals should be here pointed out;
- 3 original copies of the music score of the work of free choice to perform (for the independent category: 1 original copy of both songs presented). Given that photocopies are prohibited by law, please note that the responsibilities for any photocopying of published scores lies entirely with the participating bands. After the performance all the original scores must be returned back;
- detailed plan of the musicians disposition on stage.
- Admission to the competition is at the discretion of the Artistic Director and Organisation, who may suggest a different category from that which has been requested.
- The order of performance will be determined by the Artistic Direction on the basis of organizational and technical necessities, and it will be communicated in writing to the participating bands.
- No Director may direct more than one band in the same category, while a band can have two alternating Directors. The Orchestra Directors can conduct two bands only if they are enrolled in two different categories.
- Any variations regarding the workforce will be evaluated by the Artistic Director, the President of the Jury and the Organisation only if communicated in writing at the latest before the start of the competition (25<sup>th</sup> March 2020).
- In the event of insufficient number of participants in a category, the Director reserves the right to cancel it.
- If, due to reasons beyond the control of the Organization, the "Palazzo dei Congressi" will be not available, the competition will be organized in another place suitable for its realization.
- The organization provides the band groups: n. 40 lecterns, n. 3 timpani (26-29-32), bass drum, cymbals, snare drum, suspended cymbal, tambourine, wind chimes, bongos, glockenspiel, xylophone and drum set. Percussion Mallets and any percussion instruments missing from the list must be brought by each band.
- At the end of the performance, each band will need to make a brief parade along Corso Umberto, the main street of Taormina.

• The Organization will give, free of charge, to the bands who request in advance, a van to transport any bulky instruments, to and from the Lumbi Parking, to the venue of the competition.

The organizing committee is not responsible for any accident to persons or things during the journey, neither for the entire duration of the competition.

The auditions of the four categories will be held on Sunday 29th March 2020.

All costs regarding the travel, accommodation and board will be totally at the participating bands own expenses. On the occasion of our event, the organization has reached an agreement with some hotels who will offer special rates compared to quoted price list. The hotels are informed about the competition program of the event and so about the needs of each group.

# The Jury

**The Jury** is composed of personalities from the internationally recognized band music world such as: **Angelo Sormani, Maurizio Managò, Davide Miniscalco.** (see curriculum).

### Organization: EuroArt Production srl - Giuseppe Corsaro.

The head of the organization, whether the need should arise, giving a reasonable explanation, will provide for substituting of one or more members of the jury.

The jury will give a judgment, using a score cents based system, based on the following parameters:

- 1. Intonation
- 2. Quality and balance of the sound
- 3. Technique and articulation
- 4. Ensemble and rhythmic
- 5. Expression and dynamic
- 6. Interpretation

For each category in the competition the ranking will be based on the scores. The band that achieves the highest score "in" all categories will win the: TAORMINA MUSIC FESTIVAL Trophy

The final classification for each category will start with the first, then second, then third.

 $\bullet$  The 1st prize for the Categories  $\,$  1st / 2nd / 3rd will be awarded to the band receiving the highest score, higher than 85.01 / 100.

• 2nd prize for Categories 1st / 2nd / 3rd will be awarded to the band receiving the second highest score, higher than 80.01 / 85.00.

 $\bullet$  3rd prize for Categories  $\,$  1st / 2nd / 3rd will be awarded to the band receiving the third highest score, higher than 75.01 / 80.00.

The final classification for each category will be compiled to scroll, it will be considered first the band that has achieved the highest score regardless of the merit.

The works of the Jury are regulated by internal rules of procedure. The jury's decisions are unquestionable and final.

In order to obtain the eligibility in the above mentioned categories, the band will have to score from 60.01 to 75.00.

The bands participating in the competition (First, Second, Third, Youth) that exceed the maximum time set for the execution and / or the stage presence, will be deducted from the final score 0.5 points for every minute of overtime.

The group which does not appear at the fixed time without any valid justification will be excluded from competition and participation. The results will be announced at the end of the Event.

For the independent category the Jury, will judge the assignment, so that the bands will be able to recognize their level within the four categories of the competition, and it will prepare a written evaluation in private form according to the following parameters: intonation, sound quality and balance, technique and articulation, ensemble and rhythm, expressiveness and dynamic, and interpretation.

The delivery of the judgment and of the written evaluation will take place at the end of the event, during the closing ceremony.

There will be no prizes for those who register in this category.

The groups of the independent category will be asked, by the Jury, to interrupt the music program presented if the bands will exceed the time limit set for the execution and / or the stage presence.

# **The Prizes**

# First Category

### 1st place:

**€. 400** Coupon/Voucher sponsored by "Otremusica" Stores in Catania and Palermo or online <u>www.oltremusicacatania.it</u>

€. 250 Coupon/Voucher to be used to buy musical scores and parts in PDF format, Published by "Accademia2008" Editor.

€. 250 Coupon / voucher \* to be used before 15<sup>th</sup> May 2021, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

### 2nd place:

**€. 200** Coupon/Voucher sponsored by "Otremusica" Stores in Catania and Palermo or online <u>www.oltremusicacatania.it</u>

€. 200 Coupon/Voucher to be used to buy musical scores and parts in PDF format, Published by "Accademia2008" Editor.

€. 200 discount coupon / voucher \* to be used before 15<sup>th</sup> May 2021, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

### 3rd place:

€. 100 Coupon/Voucher sponsored by "Otremusica" Stores in Catania and Palermo or online <u>www.oltremusicacatania.it</u>

**€. 100** Voucher for music parts and scores in PDF, kindly offered by "Accademia2008" Editor.

€. 150 discount coupon / voucher \* to be used before 15<sup>th</sup> May 2021, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

# Second Category

### 1st place:

N. **1** musical instrument - Trumpet - Ida Maria Grassi New Serie Academy, sponsored by "Oltremusica".

€. 250 Coupon/Voucher to be used to buy musical scores and parts in PDF format, Published by "Accademia2008" Editor.

€. 250 discount coupon / voucher \* to be used before 15<sup>th</sup> May 2021 to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

### 2nd place:

€. 200 Coupon/Voucher sponsored by "Otremusica" Stores in Catania and Palermo or online <u>www.oltremusicacatania.it</u>

€. 200 Coupon/Voucher to be used to buy musical scores and parts in PDF format, Published by "Accademia2008" Editor.

€. 200 Coupon / voucher \* to be used before 15<sup>th</sup> May 2021, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

### **3rd place:**

€. 100 Coupon/Voucher sponsored by "Otremusica" Stores in Catania and Palermo or online <u>www.oltremusicacatania.it</u>

**€. 100** Voucher for music parts and scores in PDF, kindly offered by "Academia 2008" Editor.

€. 150 Coupon / voucher \* to be used before 15<sup>th</sup> May 2021, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

# Third Category

### <u>1st place:</u>

N. **1** musical instrument - Clarinet - Ida Maria Grassi New serie Academy sponsored by "Oltremusica".

€. 250 Coupon / voucher \* to be used use before 15<sup>th</sup> May 2021, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

€. 200 Voucher for music parts and scores in PDF, kindly offered by "Academia2008" Editor.

### 2nd place:

**€. 200** Coupon/Voucher sponsored by "Otremusica" Stores in Catania and Palermo or online <u>www.oltremusicacatania.it</u>

€. 200 coupon / voucher \* to be used before 15<sup>th</sup> May 2021, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

**€. 150** Voucher for music parts and scores in PDF, kindly offered by "Accademia2008" Editor.

### 3rd place:

€. 100 Coupon/Voucher sponsored by "Otremusica" Stores in Catania and Palermo or online <u>www.oltremusicacatania.it</u>

€. 150 coupon / voucher \* to be used before 15<sup>th</sup> May 2021, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

**€. 100** worth Voucher for music parts and scores in PDF, kindly offered by "Accademia 2008" Editor.

# Youth Band

### <u>1st place:</u>

**€. 400** Coupon/Voucher sponsored by "Otremusica" Stores in Catania and Palermo or online <u>www.oltremusicacatania.it</u>

€. 200 Coupon/Voucher to be used to buy musical scores and parts in PDF format, Published by "Accademia2008" Editor.

€. 250 coupon / voucher \* to be used before 15<sup>th</sup> May 2021, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

### 2nd place:

€. 200 Coupon/Voucher sponsored by "Otremusica" Stores in Catania and Palermo or online <u>www.oltremusicacatania.it</u>.

**€. 150** Coupon /Voucher for music parts and scores in PDF, kindly offered by "Accademia2008" Editor.

**€. 200** Coupon / voucher \* to be used before 15<sup>th</sup> May 2021, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

### 3rd place:

€. 100 Coupon/Voucher sponsored by "Otremusica" Stores in Catania and Palermo or online <u>www.oltremusicacatania.it</u>.

€. 150 coupon / voucher \* to be used before 15<sup>th</sup> May 2021, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

€. 100 Voucher for music parts and scores in PDF, kindly offered by "Accademia 2008" Editor.

\* The Coupon / voucher is not transferable to other associations, and it is valid only if the group takes an active part in the festival chosen to join (not only for tourism).

\*\*The Coupon / voucher cannot be used as payment for the competition registration fee.

\* The Coupon / voucher offered by the publishing house Accademia2008 must be used by  $31^{st}$  March 2021 and it cannot be used for the purchase of scores of compulsory pieces in the following competition.

The Bands that will only get a score of 60.01 to 75.00 will not be eligible for any prize. All the participating bands will receive a certificate of participation.

The organizing committee reserves the right to award additional prizes for performances of particular interest or to directors who have demonstrated special artistic skills.

During the awards ceremony it is required the presence of a representative for each participating band, which will withdraw the certificate of participation, the technical file with the votes for each song and criteria and awards if any.

## **Participation Fee**

For the concert Bands and wind orchestras that want to take part in the competition, the participation fee is 400 Euros.

The artistic direction of the competition is entrusted to Master Professor Alfio Zito.

### Deadline for submission of application for registration: 31<sup>st</sup> January 2020.

A big thank you to our partners:





Sicily Region



Music Store "OtreMusica" - **www.oltremusicacatania.it** 



Accademia2008 - www.accademia2008.it



# www.euroartproduction.it