

EuroArt production srl and Leon promotions, are proud to present the second edition of the:

***The Romagna International Spring  
Choir Festival***  
***9<sup>th</sup>-11<sup>th</sup> May 2025***  
***II Edition***

The Emilia Romagna is one of the most beautiful Italian regions, a region that managed to keep up both its rural nature and its maritime splendor. Each time someone travels to this Italian region, one can always explore new itineraries and unique experiences.



It's a vast region, where its people love to live and probably its one of the best tourist destinations in Europe, a region also well known world wide. Infact, Emilia Romagna is definitely unique in its landscapes and its famous seaside locations all around.

Hence this International Choir Festival is definitely going to be held in an excellent location and will definitely serve as the best encounter between different choral cultures.



This non competitive international Choir Festival is open for polyphonic choirs, gospel choirs, male or female or mixed choirs, youth choirs, alpine choirs, local parish choirs and even children choirs. The participating choirs will have the opportunity to perform their own songs and hence

spread their choral culture and traditions with the other participating choirs and the public attending for the Festival.



Music has no limits. It connects people from all over the world and sometimes can even overcome any language barriers. Choral music helps to express feelings in many different ways and bring cultures, even the most distant, closer together.

In this sense, this Festival is targeted to be a good base for meeting and socialising, between the participating groups.





Its quite easy to understand how much the Emilia Romagna region offers a natural and historical tourist destination. And we can also easily say,

that this Festival, on a cultural and artistic level, can link quite well to the historical and cultural background of this Region.



The Festival will be spread on 3 different evenings in three beautiful baroque churches, such as those of Rimini, Riccione, Cesena, Ravenna and Cesenatico amongst others.

Each choir will be able to perform in its own style, which must be religious/sacred, given that the concerts will be held in churches. Each choir can perform "a cappella", or accompanied by an organ or other musical instruments. The Organisation will arrange so that the church organ will be available for each performance. If the church organ, for some reason, cannot be used, it will be replaced by an electric piano/keyboard. Any other instrument must be brought by each choir. At the end of each Festival night, all participating choirs will unite and sing one song all together.

The groups will be accommodated in a 3 \*\*\* star Hotel on half board or BB basis (bed and breakfast).



## **DRAFT FESTIVAL PROGRAMME**

### ***Friday 9<sup>th</sup> May***

Arrival of all other groups in the morning, (groups must arrive before 13:00).

Lunch at the Hotel (if the group is on half board basis).

In the evening, the first Festival night to be held in one of the Region churches.

### ***Saturday 10<sup>th</sup> May***

Breakfast at the Hotel

Free morning or possible optional excursions which will be offered by the Organisation to unique places such as San Marino, Ravenna, Italy in Miniature, etc.

Lunch at the hotel (if the group is on half board basis).

In the evening, the second Festival night in another baroque church.

### ***Sunday 11<sup>th</sup> May***

Breakfast at the Hotel.

Free morning or possible optional excursions

Lunch at the hotel (if the group is on half board basis).

In the evening, the Final Festival night, with the participation of all

participating choirs. At the end of the concert, there will be official presentations to all choirs, by the Festival Organisation.

### ***Monday 12th May***

Breakfast at the Hotel

Departure of all groups. Depending on the departure time, it will also be possible to organise an optional excursion.

N.B.

It is possible that due to flight itineraries, a group can arrive a day or more earlier or else depart a day or more later, than those indicated in the above programme

The above programme is only a draft and indicative one and may undergo changes due to organisational issues. The final programme, with the exact venues and times of all performances will be issued after the Organisation concludes the list of participants, including the local ones.

### **Festival Organisation Contacts:**

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Registrations deadline: **23rd March, 2025**

[www.euroartproduction.com](http://www.euroartproduction.com)